

IT'S NEAT AND COZY

Plans and Descriptions for a
Six Room Cottage.

COMPLETE IN EVERY DETAIL

Something of an Idea of What Can be
Done for a Small Amount of
Money—\$1500 the Cost.

Here is a very pretty design of a six room house, economical and convenient in arrangement and easy in appearance. It is in the old Colonial style of architecture. In arranging this plan it was necessary to obtain the required amount of room and convenience at a stipulated cost. The exterior somewhat was designed very plain and simple in details. The front faces the south, and there is an eastern and northern view from the dining room, an eastern and southern view from the parlor and a northern and western view from the kitchen. The front veranda extends across the front of the entire building, 6 feet in width—about the proper width to permit a group of people to sit in comfort.



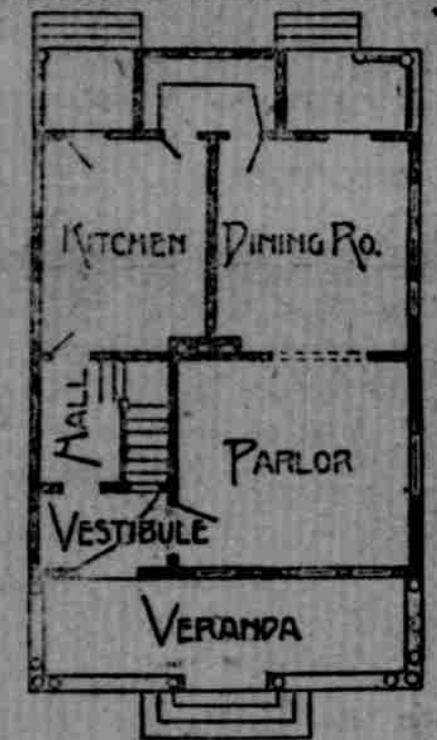
PERSPECTIVE VIEW.

The hall is 8 feet wide with an easy flight of stairs to the second story. The platform or landing forms the ceiling of the vestibule. The effect of this low ceiling gives the appearance of increased dimensions to the vestibule, which may be used as a small sitting room. By draping the opening between this room and the hall a very pretty effect is obtained.

This house has no cellar, and the space under the main stairs, which is usually occupied by the cellar stairs, is utilized as a coat closet.

This is what is styled a one chimney house, with the main rooms grouped about it in such a manner that each may easily be connected by a stovepipe with the chimney as may be desired. The parlor and dining room are connected by an opening prepared so that folding doors may be used if desired, or the opening may be closed by heavy portiers supported by rings upon a large curtain pole. This method is to be preferred, as it is more decorative and convenient.

The connection of the kitchen with dining room is through the large pantry, which is fitted up with a refrigerator, shelves and drawers for cutlery, and bins for flour and meal complete. In the rear

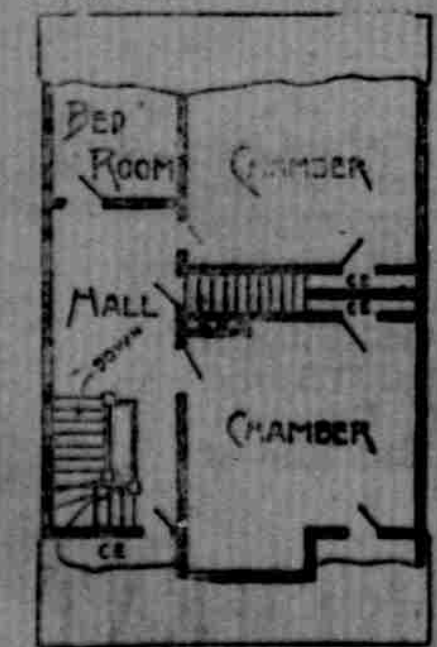


FIRST STORY.

of the house (as well as the front) the main roof extends down so as to form the roof of the pantry and porch in the rear. In winter time these porches can be inclosed with shut to render the building warm and comfortable if in an exposed situation.

The second story contains two large chambers with suitable closets and a good servants' room over the kitchen. There are also two large and cheerful rooms in the attic. If desired one of these could be used as a servants' room, and the small room in the second story could be turned into a bathroom. There is also ample room in the attic to secure a storeroom.

The walls and gables of the house are shingled and the lower story is clapboarded. The long slope of the front is prettily broken by a large dormer window, which lights the front chamber of the second story and gives a picturesque effect to the exterior. The awnings, rails and balusters of stairs are of white oak, and all the other inside work is of yellow pine, filled with a coat of wood filler and varnished, two coats, all rubbed smooth. The doors are of white pine, finished with two coats of white enamel.



SECOND STORY.

A great deal of the exterior effect of this house was obtained in the painting, the roof being Venetian red, the body color of the house a light drab, with darker shades for the trimmings. Such moldings and details were painted red. The foundation walls of the house are of rubble masonry laid up in red mortar.

The cost of this house is \$1,500 and illustrates what can be done for a small amount of money. It furnishes a most pleasing and satisfactory design for people of moderate means, as it affords opportunity for individual ideas in furnishing and fitting of the interior.

D. W. Sims.

Beckham's Pills for a bad liver.

See Jackson's

THE BOSTON STORE!

FASHIONS! 1892-SPRING-1892.

The fashions and fabrics for spring are more elegant, varied and interesting than ever. They begin and end (if they have an ending) in beauty and elegance. Old and well tried fabrics occupy a neutral position, while new fabrics of the French and German looms assert positive supremacy. The great improvements made in the texture and finish of fabrics from season to season is really marvelous. Those who delight in beautiful dress goods, who consider it the star department of a dry goods store, the brilliancy of which lends attractiveness and interest to every department of an establishment, the approaching season will be a paragon. The season will open with a magnificent introduction of fabrics entirely new, but of such elegance and excellence as to command first position from the time of unfolding. The seal of artistic beauty and the choice of fashion is happily united, and on a plane that both hearts and monies can easily reach. We give a description of a few of the most fashionable fabrics.

CREPONS.

The richest and most elegant fabric brought out for the spring trade is Crepon, a fabric at once so beautiful and fascinating as to assume the lead far in advance even of the popular and lovely Bedford Cordings, which now hold second place. The beauty of the fabric (Crepon) can hardly be described. It is made in medium and fine qualities; the small pattern effects resemble a crepe or small crinkle and from this the patterns increase in weave until some are quite large and heavy, having the appearance of a waved embroidery or embossed effect; these heavy and more prominent effects are irresistible and have become the bold leaders of all fashionable wool fabrics of a high class character. Some of these Crepon fabrics are closely covered with that peculiar Crepe patterns; others have regular smooth stripes or plaids to break the mass of solid crinkle and relieve what in some instances might be considered a little monotonous. This cloth is brought out in solid colors, nearly all of which are in neutral tints of new and most pleasing shades. Its service as a wearing fabric is unquestionable and equalled only by its rival, the popular Bedford Cord that gained such great prominence last season.

BEDFORD CORDINGS.

It is pleasant to write of this popular and handsome material that has gained such a strong hold on the favor of every lady its position is fully determined and well known. The great improvements in weave and unlimited variety of stripes, shadings, waves, effects and irregular cords will add additional interest and win for it a prestige exceeded only by the Crepon fabrics. Bedford Cords are different from last season. Their beauty of weave is much better shown in the elegant spring shades than were possible in the cold shades of winter colors; then, when only a few weaves were brought out, now we have over a score of distinct weaves and patterns, not to speak of the variety of colored shade stripes and highly artistic patterns brought out for the season. The Ocean wave effect of these Cords is very pretty; the cross effects are also a novelty and the coin spot effect on the Cords are very handsome and novel in style. The delicate mixtures of Cords are a novelty, and one of the most beautiful of this season's styles. This cloth is brought out for spring in fine wool and in wool with silk stripes and silk mixtures. The shades are of the neutral order and very pleasing.

GLORIAS.

A fabric that has been brought out and placed on the market with a sudden surprise and prompt recognition is called Gloria Cloth. It is made of very fine wool and pure silk face. The silk and wool is so combined that superior durability is secured and the finish is superb, every fold and line has a peculiar softness and beauty superior to that of an ordinary silk. The elegance of this fabric in the new spring and summer shades can be better pictured in fancy than described by pen. This cloth comes in 42 inches and will outwear any silk, being thoroughly reliable in all colors. The price is quite low and does not exceed that of a fine French wool fabric. The Glorias in evening shades are peculiarly attractive.

FRENCH CAMELETES.

Camelette differs more from a Camel's hair than the name would imply. It is of the summer weight and is brought out in elegant colors, being exquisitely soft and spongy in texture, it has that quality necessary for graceful drapery with a resisting power against creasing that few other fabrics possess. The cloth comes, the fine qualities in 46 inches wide and the lower grades in 38 and 42 inches.

ALLIGATEUR FABRIQUE.

This is a very descriptive name; it has a shapeless, corrugated surface bearing a resemblance to the skin of an alligator, hence the name. Alligator Cloth. It belongs to the classification, Crepon, and will be highly fashionable and very pretty.

Exclusive Costume Patterns.

The approach of the balmy season and the unfolding of the delicate summer tints of dress goods lend enchanting subtlety to the French Suit Patterns. The cardinal idea of a French Costume Pattern is "exclusiveness." The idea of beauty is fully realized in the summer shade tones and in the French art of combining shades; these make a French Suit Pattern of fine quality more desirable than even a fine silk. The fine suit patterns for the coming season are extremely beautiful; the variety is very large and really magnetizing—the Crepon, Jaquard Variant, Plisse, Bedford Cording, Alligateur, Gloria, Camelette. These order of weaves and textures are especially prominent and the trimmings of passementerie and cloth combinations are really magnificent. We have imported a very large and splendid assortment of these suits in conjunction with our syndicate, and the styles will not be found elsewhere; the values will be very exceptional.

CHALLIES.

There is to be a perfect furor on French Challies. They are brought into the market at a much earlier date than usual, and so attractive are the patterns that they have commenced to sell quite freely even in February; the same reports come to us from all the eastern cities with which we have connections.

Scotch and French Ginghams.

These fabrics are imported in vastly improved makes and are fabrics of decided art and beauty. The extremely fine qualities are shown with stripes and crossbars of silk and satin finish.

WASH FABRICS.

The assortment of Wash Fabrics thrown on the market for spring and summer wear are endless and beautiful. Hem-stitch effects in Cotton fabrics are very conspicuous.

SILKS.

It is pleasing to lovers of silks to know that this queen of fabrics is advancing in popularity, and that with a great many new weaves and novelties in fancies a large popularity is expected for them the coming season. New York and Boston report a strong improvement in the sale of silks, especially on Printed Chinas. Some very elegant things are to be shown in Printed Chinas this season.

MILLINERY—A Flowery Season.

Ladies' headwear receive more attention than any other article of feminine dress, and it becomes especially fascinating when laces and flowers are the chief adornment of the dainty toque or the large hat of the coming season; indeed it may be said that some of the most beautiful imported patterns are made entirely of flowers. We see a small hat frame entirely covered with radiating ears of pale green wheat, finished with velvet string, a lace pom-pom, and a spray of wild flowers on top. Poppies of mingled satin and velvet are rich in the extreme, as are the shaded silk and velvet flowers. Pink would seem to be the favorite color with yellow from Maize to orange also very prominent. Flower bonnets are in the form of toques, the entire brim made of flowers. Yellow, mauve and pink blossoms in small sizes, we notice, are thus used, and again the crown is of a single large flower. The shapes devised for the spring follow largely the same lines that distinguished the shapes of last winter. Dome shaped and rounded peaked hats are largely represented.

SPECIAL NOTICE

We are receiving and opening up large shipments of the new fabrics described. Our own importations in conjunction with the syndicate for the coming season are very large; the variety will be equal to any of the large houses in the metropolitan cities of the country, and is sure to command a very extensive trade from this section of Michigan. Our Crepon fabrics have not yet arrived, but are being cleared at New York, and we expect their arrival here during the week. We expect to open an enormous purchase of Printed China Silks next week.

Ladies should attend our great Lace sale this week—see advertisement on another page.

TRANKLA, JAMIESON & CO. THE BOSTON STORE